



# BOULEVARD

## RESOURCES

### Video

- [Collecting Gauguin](#)
- [The Courtauld Collection: Impressionists and Post Impressionists](#)
- [The Courtauld Gallery: First for Impressionists](#)
- [Édouard Manet's A Bar at the Folies-Bergère](#)

### Books and Catalogues

- [Aurisch, Helga Kessler, and Tanya Paul. \*Monet and the Seine: Impressions of a River\*. exh. cat. Houston: Museum of Fine Arts, Houston, 2014.](#)
- [Feist, Peter H. \*Renoir\*. Cologne: Taschen, 2012.](#)
- [Guégan, Stéphane. \*Manet: The Man Who Invented Modernity\*. exh. cat. Paris: Musée d'Orsay/Éditions Gallimard, 2011.](#)
- [Moffett, Charles S. \*The New Painting: Impressionism 1874-1886\*. exh. cat. San Francisco: Fine Arts Museums of San Francisco, 1986.](#)
- [Thomson, Belinda, ed. \*Gauguin: Maker of Myth\*. exh. cat. New Jersey: Princeton University Press, 2010.](#)
- [Thomson, Belinda. \*Impressionism: Origins, Practice, Reception \(World of Art\)\*. London: Thames & Hudson, 2000.](#)
- [Thomson, Belinda. \*Post-Impressionism \(Movements in Modern Art\)\*. Cambridge: Cambridge University Press, 1998.](#)

### Learn More

- [Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde. exh. site \(Metropolitan Museum of Art, 2006\)](#)
- [Courtauld Resource Page: Claude Monet's \*Autumn Effect at Argenteuil\* \(1873\)](#)
- [Courtauld Resource Page: Édouard Manet's \*A Bar At the Folies-Bergère\* \(1883\)](#)
- [Courtauld Resource Page: Paul Gauguin's \*Nevermore\* \(1897\)](#)

- [Dormant, Richard. "Manet: Inventor of the Modern, Musée d'Orsay, Paris, review." \*The Telegraph\*, April 04, 2011.](#)
- [Gauguin: Metamorphoses. exh. site \(Museum of Modern Art, 2014\)](#)

### **Primary Sources**

- [Gauguin, Paul. \*Noa Noa: The Tahitian Journal\*. \(reprinted\) Mineola: Dover Publications, 1985.](#)
- [Vollard, Ambroise. \*Recollections of a Picture Dealer\*. \(reprinted\) Mineola: Dover Publications, 2011.](#)