



BOULEVARD

RESOURCES

Video

- [Constable: The Making of a Master - Andrew Graham Dixon opens the exhibition.](#)

Books

- [Lyles, Anne, ed. *Constable: The Great Landscapes*. London: Tate Britain, 2006.](#)

Recent Articles

- [Coomer, Martin. "The Great British Paint-Off! Turner v Constable." *Time Out London*, September 8, 2014.](#)
- [Hudson, Mark. "John Constable: The Making of a Master, V&A, review: 'spellbinding.'" *The Telegraph*, September 16, 2014.](#)
- [Jones, Jonathan. "Turner and Constable exhibitions revive Britain's greatest art rivalry." *The Guardian*, August 24, 2014.](#)
- [Prodger, Michael. "Constable, Turner, Gainsborough and the Making of Landscape." *The Guardian*, November 23, 2012.](#)
- [Richardson, Clare and Nicola Costaras. "The conservation of John Constable's six foot sketches at the V&A." *V&A Conservation Journal* 59 \(Spring 2011\).](#)
- [Wilkin, Karen. "Moody Waters: The sense of menace in Turner's seascapes separated the painter from most maritime artists." *The Wall Street Journal*, July 8, 2014.](#)